



# INSTALLATION IDEAS: LARGE SUPPORTIVE ARMS

Come, sit and eat

Come . . .

Come, come, whoever you are.

Wanderer, worshipper, lover of leaving—it doesn't matter.

Ours is not a caravan of despair.

Come, even if you have broken your vows a thousand times.

Come, and come yet again, come, come.

—Rumi

Between the buttresses

The shape of the buttresses suggest some motherly care, some embrace,  
being held and supported.

Imagine welcoming large arms behind benches in the hollow between the buttresses.

Christ beside us, Christ behind us, Christ before us

How might it feel, to sit and have the sense of being cared for, surrounded?

Poems and poem extracts to consider:

Ceri Richards' painting *Supper at Emmaus* is famous for its large hands and feet. We are gradually awakened to seeing our hands and feet as those of Christ's suggests

Simeon the new Theologian in *We awaken in Christ's body*:

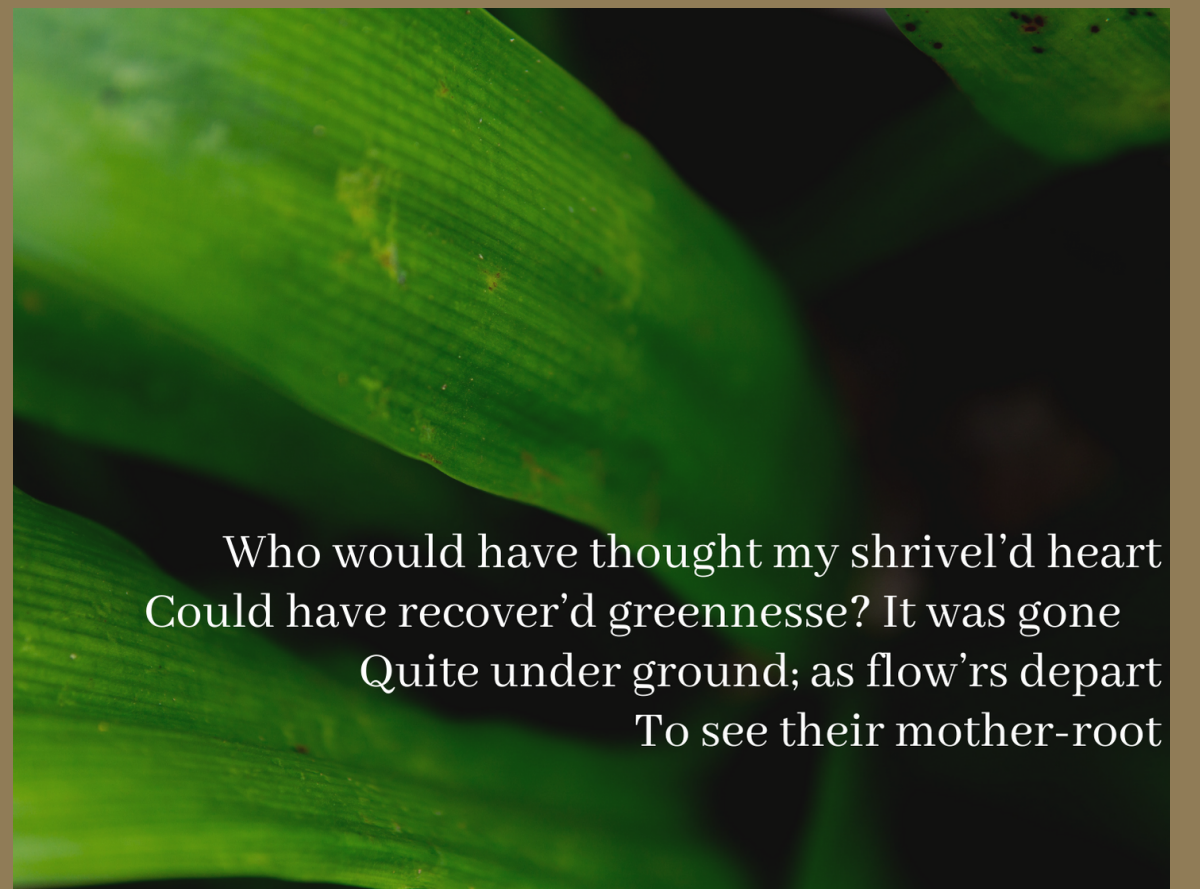
We awaken in Christ's body  
as Christ awakens our bodies,  
and my poor hand is Christ, He enters  
my foot, and is infinitely me.

Love bade me welcome...

You must sit down, says Love, and taste my meat:

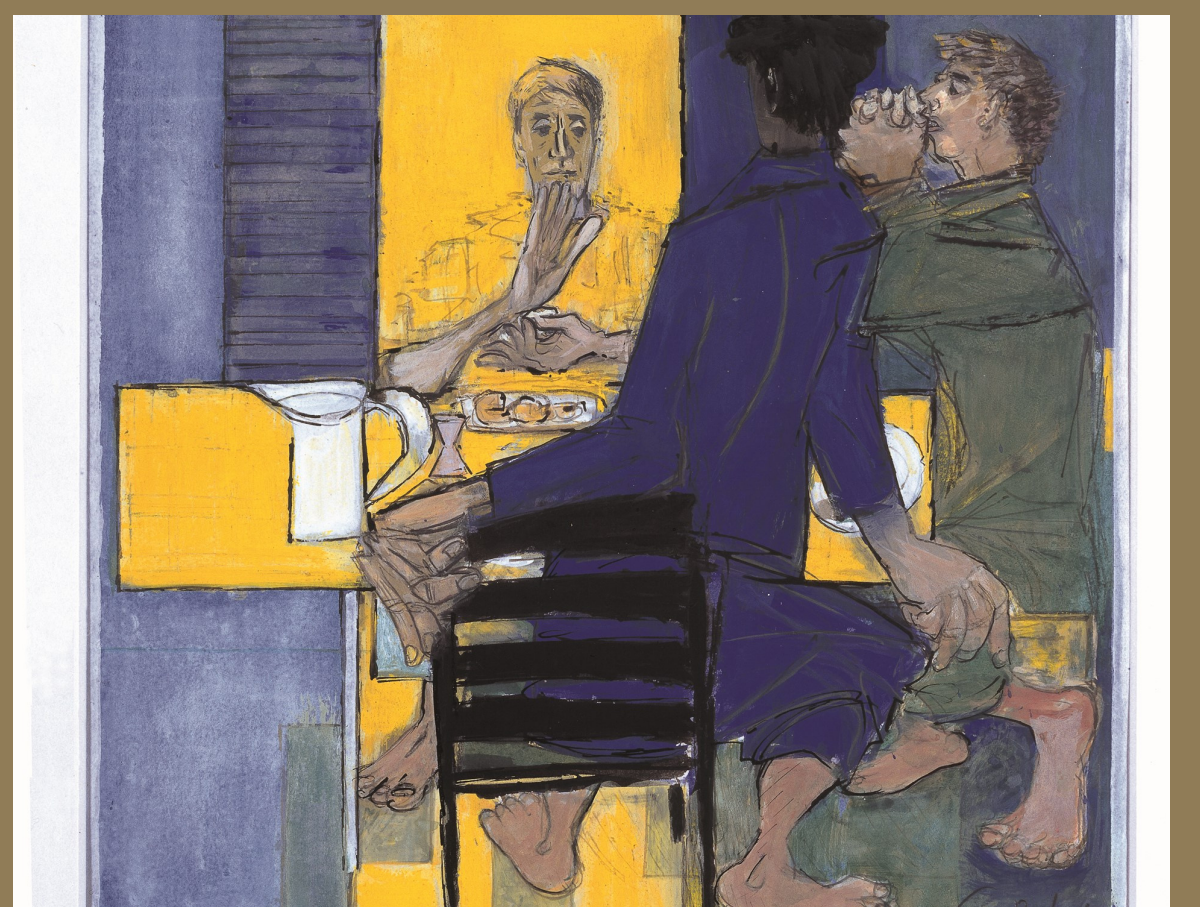
So I did sit and eat.

—Love III by George Herbert



Who would have thought my shrivel'd heart  
Could have recover'd greenesse? It was gone  
Quite under ground; as flow'rs depart  
To see their mother-root

*Han Lahandoe, unsplash.com: The Flower, George Herbert*



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