

## INSTALLATION IDEAS: Reflective tree lined WALK

## Words threaded through spaces

A labelled reflective path in and through trees with engraved slates laid down all for the sake and exercise of being present to and seeing what is before and around you. A natural 'outdoor cloister'?

Use space around the border of grounds, on an edge, at a margin. Exploring the margins, our margins, and others? If the trees are part of a processional like route consider the psalms of ascent 120–134 or for aspects of shelter consider Psalm 91:4

The artist John Rushkin invited attention upon nature, to see and be aware. 'See. See me.'

A poem, or poem extract, for each season may be laid over a series of slates embedded in the ground. There needs to be a physical place for changing over text each season.



The walk may need an entrance, starting note and end/exit and each tree named. Explore naming.

Poems and poem extracts to consider:

'the house of our lives is this green world'

'The real prayers are not the words, but the attention that comes first'

'And they (the trees) call again, "It's simple," they say, "and you too have come into the world to do this, to go easy, to be filled with light, and to shine." –Mary Oliver

> Stand still. The trees ahead and bushes beside you are not lost. Wherever you are is called here –David Wagoner, Lost

> > And now in age I bud again -The flower by George Herbert



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